

SECRET/NOFORN

PROJECT SUN STREAK

7 montg

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 751

SESSION NUMBER: 1

DATE OF SESSION: 890304

DATE OF REPORT: 890308

START: 0935

END: 1200

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe training site # 751, St. Basil's Cathedral.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 751163/189903.

3. (S/NF/SK) COMMENTS: Good session. Excellent execution of stage 5.

4. EVALUATION: *4. 3*

R

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

Site 751

Saint Basil's Cathedral

A 16th century Russian church on Red Square in Moscow, now a museum. Commissioned by Ivan IV to commemorate his victories over the Mongol Khanates of Khazan and Astrakhan, it was dedicated to the Blessed Virgin but is called the Cathedral of St. Basil the Blessed. The church built between 1555 and 1560 by Postnick and Barma combines the stone Byzantine Dome style and the wooden Russian Tent shaped style. The stone structure is dominated by a high octagonal tower over a central chapel. The tower is surrounded by eight smaller towers over four large octagonal chapels on the main axes and four small polygonal ones between. They are enclosed by a gallery built later. The towers and their onion shaped domes are heavily carved and though originally white-washed, have been polychromed since the 17th century creating an exotic splendor.

SECRET

WORKING PAPER

890204

V: 032

ST: 0935

ET: 1200

SUMMARY OF INFORMATION

Site is a structure. The dimensions of the structure include diagonals, steep verticals and many curves or arches (see sketch page 3). The site is inert, cold and very quiet. I experienced an AI of abandonment, alone and quiet surroundings. There is a large amount of stone used in the construction of the building -- it looks like (AOL/S) a brownstone building. There are lots of windows, and the building is 6 maybe 8 stories high. On the top of the main structure there are bumps, poles and wires. There are also lots of small squares inherent to the structure's surface.

There are aspects on the inside of the structure which appear broken old and cracked (see AOL sketch, page 5). There are many floors to the structure, in fact there is an aspect of structure above structure about the site.

There are rooms in the structure which have folded cloth in them. Inside room "A" there is a picture which has a large gold frame around it; there are also tables and chairs. The room is long and the ceiling is low (normal height). Concepts associated with the word "picture" are: frame, canvas, man, dignitary, famous, important, leader, party, government, political, and historical.

The man in the picture can be described as having short dark hair, wire rim glasses, dark ornate suit and a large moustache. He is seated and looking to the right. The man in the picture is intense, serious, well read, studied, educated, directed, organized, oriented, loving, a father, a husband; and he is associated with business, science -- he is a founder, a leader and president of something.

HANDEL VIA SKEET CHANNELS ONLY

SECRET

AD - NOVE
 125/TIRE

4/MAR 89
 0935Z

757163

198902

A. up. over.
 Hurd.

B. no k.

757163

189902

A. up. over
 snow
 under
 (dord. M)

B. structure

52.

White
 Brown
 Grey
 Blue
 Green
 Red
 Amber.

Smooth
 Rough
 Sturdy.

Quiet

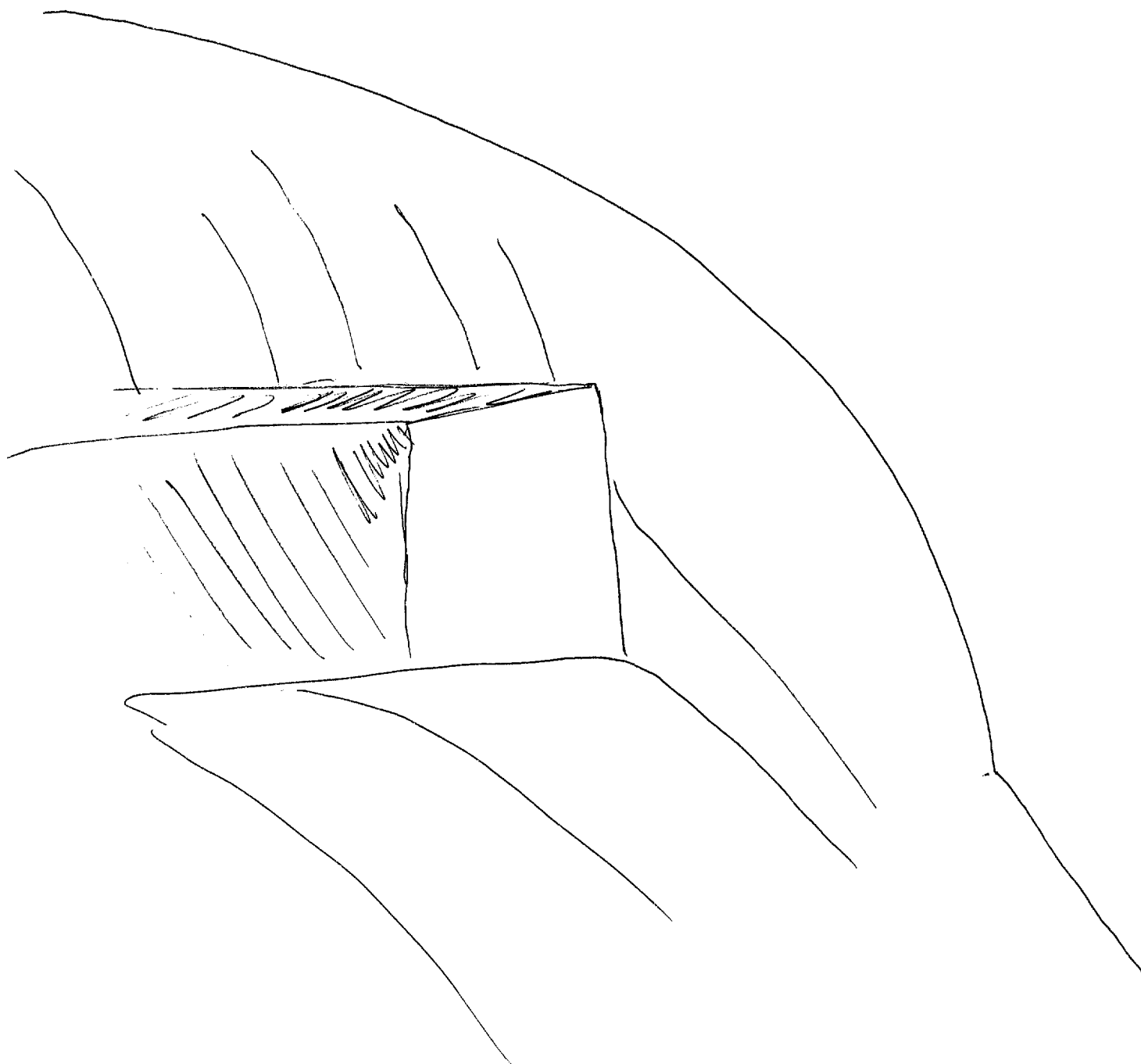
anchors
Rounded
curving

751163

198903

H. Across -
up -
Arched
out.
down.
Hatched. M.
& Structure

52
Tough.
curved
Hatched
dense
diagonal
Rough.
steep vertical
steep diagonal.



✓.

52

>

AI

EI

T

I

AOL / AS

Paugh
Col. D.

solid.
HVP

Inert
Stationary

white
TAN
Rough
Ripped.
Latched.
dusty
Dietrich
Quit

SA 1/2 since abandonment - alone, quiet
AI Break
makes me feel like I'm
all alone in some
vast place.

52

D

AI

EI

T

I

AO / AS

[INSIDE
STRUCTURE]

corners

Cracks

Soft
wood

~~cracks~~

squares

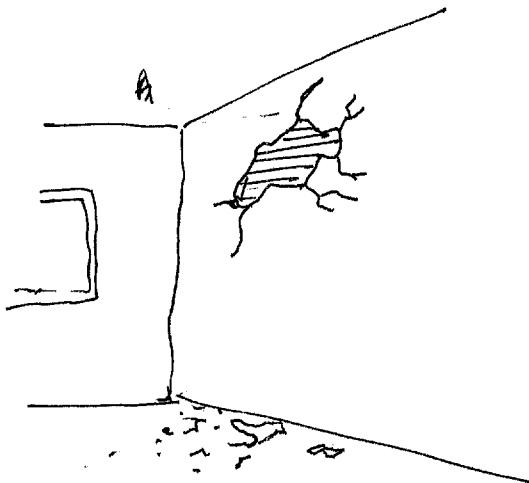
window

PAINTS
Brown
White

rough

Bunches

old



AO

Sketch

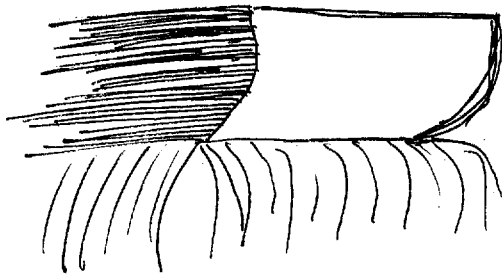
must

Several
floors

Self structure ABOVE structure

[UPPER STRUCTURE]

AOL / NS



Brown

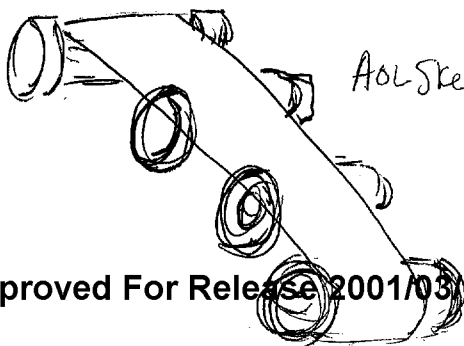
flat
folded

AOL Book
like bunting
around on
Table

shingles,
hives,
diagon hives,

rippled

wood.
cloth.
Stone
rooms.
Belts



AOL sketch

AOL Book
CONJURE
Belt.

SZ D NI EI T I MCL/AS

4/2. old stone blkg. looks in architecture like (ADS)
a bronstone bldg. lots of windows & maybe
& stonies. flat roof - Dark green roof.
objects on top. Bumps, Poles, wires.

(OBJECTS)

Long
thing
smooth
squares. small squares.
white
black
red
silver
metal
short
light
Blue
smooth

expandable
limited

[Inside room A]

Picture.
Gold frame.
TABLES
CHAIRS.

Long
row of chairs.

STAGE 5

Picture.

OBJECTS
Emulations?

Frame.

Canvas.

Man

Picture
ATTRIBUTES
Emulations?

digital
famous.
Important.
header.

Picture.
Subjects
Emulations?

Party
Government

Picture
TOPICS
Emulations?

Political
Historical
Important

9
101/12

[MAD IN picture]

100 Break
17th or 18th
Century figure
2 Mi: G.W.

Dark short hair
Tulsa look
Wine rim glasses
Dark suit
Mustache (Bib)
look to the right.

Future
Serious
Well read,
Studied,
Educated
Directed
focused
Oriented
Powerful
father
Husband.
Senior
Business
founder
leader
President